

MESABI RANGE COLLEGE

Course Outline

Course Title: Art History 1 – Prehistoric to Early Renaissance Submitted By: T. Honkola
Semester Course Prefix and Number: Art 1521 Approval Date:
Old Quarter Course Prefix and Number: Art 161 & 162 Revision Date: August 2016

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: 40 Number of Lab Credits: Number of Lab Hours:
Class Size: Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on:
(date)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is a survey of ancient, medieval and renaissance art to the 17th century, with emphasis on architecture, painting, sculpture, and other relevant forms of artistic expression of the western culture.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphic, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social context
- Demonstrate knowledge of the influence of the arts on intercultural experiences
- Develop a global historical perspective, appreciation and knowledge of trends and movements in the visual arts including how society throughout history has been influenced by the visual arts
- Gain an understanding of how art is created
- Apply classroom discussions of art intelligently and objectively within a social, cultural, religious and aesthetic context
- Express in oral and written work the ability to identify similarities and differences between works of art from different periods and cultures
- Develop ability to make unbiased ethical and critical judgments when observing works of art
- Be able to articulate an informed personal reaction to works in the arts or humanities

Student Assessment Methods:

May include any or all of the following:

- Objective testing
- Essay
- Research papers

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

May include Internet, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012