

# MESABI RANGE COLLEGE

## Course Outline

**Course Title:** Art History: Early Renaissance to Modern  
**Semester Course Prefix and Number:** ART 1522  
**Old Quarter Course Prefix and Number:**

**Submitted By:** T. Honkola  
**Approval Date:**  
**Revision Date:** August 2016

**Number of Credits:** 3      **Number of Lecture Credits:** 3  
**Semester(s) Offered:** 40      **Number of Lab Credits:**      **Number of Lab Hours:**  
**Class Size:**      **Number of Studio/Demonstration/Internship Credits:**  
Negotiated by AASC on:  
(date)

### **Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### **Catalog Description:**

This course is a survey of Western art from 1400 (early Renaissance) to the Modern period, with emphasis on the architecture, painting, and sculpture of the Western culture.

### **Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s):

Reading Prerequisite:

Composition Prerequisite:

Mathematics Prerequisite:

### **Career Programs and Transfer Majors Accessing this Course:**

Visual Arts, Art History, Graphic Designs, History, Anthropology

### **Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- |  |   |
|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Understand these works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts or humanities.

**Student Assessment Methods:**

- Objective testing
- Essay
- Research papers
- Discussion

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

May include D2L, slides, power-point, video, internet access

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

This is a traditional and basic course offered by most state colleges and accepted by most state and private institutions.

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012