

MESABI RANGE COLLEGE

Course Outline

Course Title: Drawing I	Submitted By: T. Honkola
Semester Course Prefix and Number: Art 1531	Approval Date:
Old Quarter Course Prefix and Number: Art 110 & 110	Revision Date: August 2016

Number of Credits: 3	Number of Lecture Credits: 1
Semester(s) Offered: 28	Number of Lab Credits: Number of Lab Hours: 2
Class Size:	Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on: (date)	

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course provides the fundamentals of representative freehand drawing with emphasis on expression and organization. There is experimentation with materials and techniques and development of perceptual skills. This course is intended for art majors or a general audience.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student Assessment Methods:

- Evaluation of student portfolio.
- Self-Evaluation
- Formal and Informal Critiques

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

May include Internet, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

There are material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012