

# MESABI RANGE COLLEGE

## Course Outline

---

**Course Title:** Introduction to Art  
**Semester Course Prefix and Number:** Art 1541  
**Old Quarter Course Prefix and Number:** Art 101

**Submitted By:** T. Honkola  
**Approval Date:**  
**Revision Date:** Sept 2016

**Number of Credits:** 3      **Number of Lecture Credits:** 2  
**Semester(s) Offered:** 28      **Number of Lab Credits:**      **Number of Lab Hours:**  
**Class Size:**      **Number of Studio/Demonstration/Internship Credits:** 1  
Negotiated by AASC on:  
(date)

---

### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

This is a course that provides an opportunity to understand the fundamental nature of visual art. It is an orientation to art-related problems, techniques, and materials as well as an introduction to the principles of two - and three - dimensional design for students with little or no experience in creative art.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None  
Reading Prerequisite: None  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphics, Design

### Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- |  |   |
|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

**Student Assessment Methods:**

- Evaluation of studio work relative to the principles of art and the creative process
- Short essay
- Interview
- Objective tests

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012