

# MESABI RANGE COLLEGE

## Course Outline

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<b>Course Title:</b> Painting-Oil	<b>Submitted By:</b> T. Honkola
<b>Semester Course Prefix and Number:</b> ART 1551	<b>Approval Date:</b>
<b>Old Quarter Course Prefix and Number:</b> ART 125 & 127	<b>Revision Date:</b> August 2016

  

<b>Number of Credits:</b> 3	<b>Number of Lecture Credits:</b> 1
<b>Semester(s) Offered:</b> 24	<b>Number of Lab Credits:</b> <b>Number of Lab Hours:</b>
<b>Class Size:</b>	<b>Number of Studio/Demonstration/Internship Credits:</b> 2
Negotiated by AASC on: (date)	

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### **Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### **Catalog Description:**

This course is an orientation to painting in oils. It is a study and exploration of technique, development of sophistication and concept development. This course is intended for the beginner.

### **Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s): ART 1541 (or previous course ART 101)  
Reading Prerequisite: None  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### **Career Programs and Transfer Majors Accessing this Course:**

Visual Arts, Art History, Graphics, Design

### **Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities
- Understand these works as expressions of individual and human values within an historical and social content
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts or humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

**Student Assessment Methods:**

- Essay
- Formal and Informal Critique
- Research reports
- Self-Evaluation

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

May include Internet, power-point, video.

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012