

MESABI RANGE COLLEGE

Course Outline

Course Title: Painting II		Submitted By: T. Honkola
Semester Course Prefix and Number: ART 1552		Approval Date:
Old Quarter Course Prefix and Number: ART 225		Revision Date: August 2016
Number of Credits: 3	Number of Lecture Credits: 1	
Semester(s) Offered:	Number of Lab Credits:	Number of Lab Hours:
Class Size: 24	Number of Studio/Demonstration/Internship Credits:	2
Negotiated by AASC on: (date)		

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Painting II involves continued development of basic foundations in painting with an emphasis on the development of individual interests and style. Student/instructor generated goals are implemented and the exploration of alternative avenues to expression, technique and methods is encouraged

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): Painting-Oil (ART 1551)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

- Studio Art, Graphic Arts, Design, Art Education, Elementary Education, Art History.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Develop proficiency with the medium.
- Engage in the creative process.
- Develop the ability to express oneself in a personal manner.
- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Respond critically to works of art.
- Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or aesthetic problems.
- Articulate an informed personal reaction to works of art.

Student Assessment Methods:

- Evaluation of studio work in terms of progress.
- Formal and Informal Critique
- Self-assessment in terms of goals.
- Research reports.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

- Internet, photography, video, power-point.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

- There may be material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

- Generally, all colleges and universities accept painting courses. Colleges and Universities with active art departments have sequenced painting courses up to 12 to 18 credits. These include the University of Minnesota-Duluth, Bemidji State University, St. Cloud State University, University of Wisconsin-Superior, and the community colleges, to name a few.

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

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