

# MESABI RANGE COLLEGE

## Course Outline

**Course Title:** North American Indian Art  
**Semester Course Prefix and Number:** ART 1556  
**Old Quarter Course Prefix and Number:** ART 1555

**Submitted By:** T. Honkola  
**Approval Date:**  
**Revision Date:** August 2016

**Number of Credits:** 3      **Number of Lecture Credits:** 3  
**Semester(s) Offered:**      **Number of Lab Credits:**      **Number of Lab Hours:**  
**Class Size:** 24      **Number of Studio/Demonstration/Internship Credits:**  
Negotiated by AASC on:  
(date)

### **Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### **Catalog Description:**

This course is designed to increase awareness of North American Indian culture through the study of cultural diversity and the basic elements of creative arts. The course surveys North American Indian art from its pre-European influences to modern trends.

### **Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s): None  
Reading Prerequisite:  
Composition Prerequisite:  
Mathematics Prerequisite:

### **Career Programs and Transfer Majors Accessing this Course:**

Art, Graphic Design, Art Education, Art History, Anthropology, Archeology, History

### **Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:**

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- |                                                                            |                                                                     |
|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None                                           | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input checked="" type="checkbox"/> Human Diversity              |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |                                                                     |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of works in the arts and humanities.
- Identify these works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.
- Examine social institutions and processes across a range of historical periods and cultures.
- Use and critique alternative explanatory systems or theories.
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of and sensitivity to cultural, social, religious, and linguistic differences.
- Define the role of world citizen and the responsibility world citizens share for their common global future.

**Student Assessment Methods:**

Class discussion, short essay, event review, research paper, objective tests.

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

Technology may include an internet, video, computer, scanner, digital camera.

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

Student must have access to a PC if taking course online.

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

This course has historically been accepted by institutions that accept our transfer students. Those with similar courses include BSU, UMD, UND and U of M.

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012