

MESABI RANGE COLLEGE

Course Outline

Course Title: Basic Photography	Submitted By: T. Honkola
Semester Course Prefix and Number: ART 1565	Approval Date:
Old Quarter Course Prefix and Number: ART 171	Revision Date: August 2016
Number of Credits: 3	Number of Lecture Credits: 3
Semester(s) Offered:	Number of Lab Credits: Number of Lab Hours:
Class Size: 25	Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on: (date)	

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed for the beginning photographer and concentrates on the fundamentals of black and white photography, with a strong emphasis on artistic expressions via photographic composition. Students are required to spend a minimum of 20 hours in the darkroom in addition to the classroom.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Visual Arts, Art History, Graphics, Design

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed person reaction to works in the arts and humanities
- Other: Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternate meanings or solutions to given situations or problems

Student Assessment Methods:

- Objective test
- Portfolio

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

May include Internet, power-point, video.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

There may be material costs associated with this course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

This course has historically been accepted by institutions that accept our transfer students. Those with similar courses include BSU, UMD, UND and U of M.

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012