

MESABI RANGE COLLEGE

Course Outline

Course Title: Digital Photography	Submitted By: T. Honkola
Semester Course Prefix and Number: ART 1566	Approval Date:
Old Quarter Course Prefix and Number:	Revision Date: August 2016

Number of Credits: 3	Number of Lecture Credits: 3
Semester(s) Offered:	Number of Lab Credits: Number of Lab Hours:
Class Size: 30	Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on: (date)	

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed for the beginning photographer and concentrates on digital fundamentals. It is an introduction to photography as a fine art. Strong emphasis is placed on artistic expression via composition and manipulation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Visuals Arts	Communications	Education
Graphic Arts	Business	Computer Technology
Design	Marketing	

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate an awareness of the scope and variety of photography.
- Understand those works as individual expressions.
- Respond critically to works in photography.
- Engage in the creative process.
- Articulate an informal response to photographic works.
- Develop or seek out a variety of solutions to aesthetic problems.
- Operate the digital camera and computer to meet artistic goals

Student Assessment Methods:

- Objective tests
- Portfolio
- Essay
- Formal and Informal Critique
- Digital File Critique
- Self-evaluation
- Pretest/Posttest

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Software: internet, Printer, Power Point, Proxima, Video

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Student must own or have access to a digital camera, computer and printer. Situations may vary depending on the delivery system.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Affiliated Mesabi Range College Courses and Programs:

BSU, UMD, University of MN-Morris, University of MN-Main, Mankato State

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services

Copies: Transfer Specialist, Originating Faculty Member, Records

Revised: December 2012