

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Introduction to Fiction
Semester Course Prefix and Number: ENGL 1548
Old Quarter Course Prefix and Number: ENGL 114 & 115

Submitted By: English Department
Approval Date:
Revision Date:

Number of Credits: 4
Semester(s) Offered:
Negotiated Class Size:

Number of Lecture Credits: 4
Number of Lab Credits:
Number of Studio/Demonstration/Internship Credits:

Number of Lab Hours:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

The course focuses on interpretation and appreciation of the short story and the novel. The course emphasizes development of critical reading skills and literary analysis; covers elements of fiction common to both genres; explores differences between both types of fiction; and provides close study of literary styles and techniques. The development of both genres are reviewed within a historical context.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher, or grade of C or better in Read 0082 (or previous course READ 098)
Composition Prerequisite: Completion of ENGL 1511 (or previous course ENGL 111) is helpful
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Other: To expand students' knowledge of the human condition and human cultures, especially in relation to behavior ideas, and values expressed in works of human imagination and thought. Through study in literature, students engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities fundamental to the health and survival of any society

Student assessment methods:

- Response and/or analysis papers
- Completed study guide questions
- Written tests and/or essay assignments

Use of instructional technology (includes software, interactive video and other instructional technologies):

Use of VCR/video equipment when feasible.

Outline of the major course content:

The course covers elements of fiction applicable to both genres: Plot character, point of view, setting, conflict, etc. Attention is paid to features which distinguish the short story from the novel. The development of both genres within an historical context is addressed as well as literary styles. Students will read a variety of short stories and novels and apply principle of critical analysis.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair