

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Introduction to Drama
Semester Course Prefix and Number: ENGL 1558
Old Quarter Course Prefix and Number: ENGL 117

Submitted By: English Department
Approval Date:
Revision Date:

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered:
Negotiated Class Size: Number of Lab Credits: Number of Lab Hours:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course surveys the development of drama from the ancient Greeks through contemporary playwrights. The plays studied are representative of the most important and influential works in Western European culture. Students will learn and understand the history and development of drama in the Western world, the elements of drama, and how drama as a genre has contributed to literary expression. Students will both read individual plays and view selected videotapes of performances.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher, or “C” or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: Completion of ENGL 1511 (or previous course ENGL 111) is helpful.
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Articulate an informed personal reaction to works in the arts and humanities
- Gather factual information from the texts in support of possible interpretations; gather information from critical texts and apply it to a problem posed in the works
- Students seek a variety of possible interpretations of a text, either from the text itself or critical sources
- Students, through explication and analysis of the text, analyze meaning of text and implications
- Students, through knowledge of historical and social contexts of drama, recognize and articulate assumptions inherent in works and critical sources and how these impact interpretation

Student assessment methods:

- Completed study guides, in-class discussion, periodic student assessments
- Essay exams, midterm and final exam, paper(s) of literary analysis

Use of instructional technology (includes software, interactive video and other instructional technologies):

Use of film videos

Outline of the major course content:

- Definition and elements of drama
- Dramatic structure
- History of Drama from origins to present in Western European culture
- Reading and analysis of selected plays from 1) The Classical, medieval, Renaissance, and Restoration periods through modern drama, with emphasis on various types of drama

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair