

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Art of the Film Submitted By: English Department
Semester Course Prefix and Number: ENGL 1559 Approval Date:
Old Quarter Course Prefix and Number: ENGL 118 Revision Date:

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

The nature and possibilities of film as a story-telling art medium are examined. Emphasis is on improving critical analysis and evaluation skills so students may better understand and appreciate serious films. Relationship of film to print narrative is explored.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- Be able to respond critically to the film as an art form
- Engage in the interpretive process
- Articulate an informed personal response to the film as an art form

Student assessment methods:

Periodically students are asked to critically analyze and evaluate films without help from classroom or textbook discussion

Use of instructional technology (includes software, interactive video and other instructional technologies):

Students view projected VCR tapes of motion pictures and CD ROM interactive film disks.

Outline of the major course content:

The nature and possibilities of film as a story-telling art medium are examined. Emphasis is on improving critical analysis and evaluation skills so students may better understand and appreciate serious films. Relationships of film to print narrative are explored. Students view and then discuss a series of full-length films derived mainly from narrative print literature.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

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