

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Introduction to Literature
Semester Course Prefix and Number: ENGL 1575
Old Quarter Course Prefix and Number:

Submitted By: K. Sutton Ongalo
Approval Date:
Revision Date:

Number of Credits: 3 **Number of Lecture Credits:** 3
Semester(s) Offered: **Number of Lab Credits:** **Number of Lab Hours:**
Class Size: **Number of Studio/Demonstration/Internship Credits:**
Negotiated by AASC on
(Date)___

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Introduction to Literature introduces students to three major genres of literature: fiction, poetry, and drama. A wide range of literary periods and authors will be examined as students develop their skills in critical reading and literary analysis. Students will also learn the literary terms and concepts that will aid their understanding and analysis of these various genres.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT Score of 72 or higher, or “C” or better in READ 0082
Composition Prerequisite: Completion of ENGL 1511 (College Writing I) is helpful.
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

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|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will be able to

- Demonstrate awareness of the scope and variety of works in fiction, poetry, and drama.
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works of fiction, poetry and drama.
- Articulate an informed personal reaction to works of fiction, poetry, and drama.

Student assessment methods:

Possible student assessment methods include

- Short writes
- Journal responses
- Individual analysis papers
- Group analysis and presentations
- Tests

Use of instructional technology (includes software, interactive video and other instructional technologies):

- Videos/DVDs of dramatic productions
- Recordings of writers reading their works

Outline of the major course content:

- I. Development of fiction
- II. Elements and analysis of short fiction
- III. Development of poetry
- IV. Elements and analysis of poetry
- V. Development of drama
- VI. Elements and analysis of drama

Additional special information (special fees, directives on hazardous materials, etc.)

This is a reading-intensive and writing-intensive course.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

- UMD – ENGL 1907 – Introduction to Literature (Category 9)
- BSU – ENGL 1250 – Understanding Literature (Category 6)
- St. Scholastica – ENG 1115 Introduction to Literature (Category 4) 4 credits
- St. Cloud -- ENGL 184 Introduction to Literature

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
 Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist
 Revised February 10, 2004