

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Mythology Submitted By: English Dept
Semester Course Prefix and Number: ENGL 1577 Approval Date: Jan. 2003
Old Quarter Course Prefix and Number: ENGL 130 Revision Date: Oct. 2002

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
1 – Non-transferable, General Education
2 – Technical course related to career programs
3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
X 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course studies the major characters and events in the major mythologies of the world. The course also examines the symbolic, cultural and psychological aspects and functions of mythology. Emphasis is placed on classical mythology (Greek and Roman) as well as Norse, Celtic, Native American and other world mythologies.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher, or "C" or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
4. Mathematical/Logical Reasoning
5. History and the Social and Behavioral Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. X Global Perspectives
9. Ethical and Civic Responsibility
10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The course clearly meets the following competencies of Goal 6:

- Students will be able to demonstrate awareness of the scope and variety of myths and mythologies and their influence in the arts and humanities.
- Students will understand myth as expressions of individual and human values within an historical and social context.
- Students will respond critically to myths as works in the arts and humanities..
- Students will be able to articulate an informed response to myth as works in the arts and humanities.

The course clearly meets the following competencies of Goal 8:

- Through the study of mythology, students will be able to describe and analyze cultural elements, and to some degree, political and economic elements which influence relations of states and societies in their historical and contemporary dimensions.
- With an understanding of mythology, students will be able to analyze specific international problems, demonstrating knowledge of cultural, social, religious, linguistic, and political differences that affect their solution.
- Through the study of cultures and their mythologies, students will understand the role of a world citizen and the responsibility world citizens share for their common global future.

Student assessment methods:

- A review of literature which details the anthropological approach to mythology.
- Objective tests
- Subjective tests
- Student presentations

Use of instructional technology (includes software, interactive video and other instructional technologies):

- VCR tapes regarding various aspects of mythology (e.g. Joseph Campbell's The Power of Myth, films/film excerpts, etc.
- Power point presentations

Outline of the major course content:

- This course will review the major characters, events, themes of classical and selected world mythology.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 31, 2002
Faculty Association	Georgia Suoja	November 6, 2002
Meet and Confer	Jill Peterson	January 15, 2003
Chief Academic Officer	Jill Peterson	January 15, 2003

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