

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Literature by Women
Semester Course Prefix and Number: ENGL 1578
Old Quarter Course Prefix and Number: ENGL 131

Submitted By: K. Sutton
Approval Date:
Revision Date: 3-6-02

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – General Education course which may transfer as an elective.
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill general education, Minnesota Transfer Curriculum (MNTC) requirements
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

The course examines literature by and about women, and more importantly, explores how and why women write. Woman in the process of writing is studied - her problems, her aspirations, and her search for self-identification and self-determination as a writer. Writers studied may include Kate Chopin, Edith Wharton, Virginia Woolf, Marianne Moore, Katherine Mansfield, Eudora Welty, Doris Lessing, Flannery O'Connor, Maya Angelou, Toni Morrison, Sylvia Plath, Joan Didion, Joyce Carol Oates, Nikki Giovanni, and Alice Walker

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72 or higher or grade of "C" or better in READ 0082 (previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirement or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input checked="" type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Goal VI – The Humanities and Fine Arts.

- a. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- b. Understand those works as expressions of individual and human values within a historical and social context.
- c. Respond critically to works in the arts and humanities.
- d. Articulate an informed personal reaction to works in the arts or humanities.

Goal VII – Human Diversity.

- a. Understand the development of and the changing meanings of group identities in the United States' history and culture.
- b. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
- c. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
- d. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Student assessment methods:

- Classroom assessment techniques
- Five-minute writes
- Essay exams
- Writing assignments
- Group work and discussion

Use of instructional technology (includes software, interactive video and other instructional technologies):

Extensive supplementary filmstrips, videos, and cassettes

Outline of the major course content:

- Women as writers - selections from various authors such as Olson and Woolf about the process of writing itself
- Women writing - specific samples of the writing of women with emphasis on recurring themes.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
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