

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: World Literature
Semester Course Prefix and Number: ENGL 1579
Old Quarter Course Prefix and Number:

Submitted By: K. Duncan
Approval Date:
Revision Date:

Number of Credits: 3
Semester(s) Offered:
Class Size: 40
Negotiated by AASC on: (date)
Number of Lecture Credits: 3
Number of Lab Credits:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 - Developmental Courses
1 - Non-transferable
2 - Technical course related to career programs
3 - College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
4 - Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
X 5 - Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
9 - Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course provides a survey of literature from such continents as Africa and the Middle East, Asia, North America, Latin America and the Caribbean Oceania, and Europe. Readings will introduce students to the rich diversity of cultures reflected in national literatures. The focus will be on reading and discussion, the elements of literature, analysis, interpretation, evaluation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: College-level reading
Composition Prerequisite: Completion of ENGL 1511 is helpful.
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

The course is designed for both English majors as well as non-English majors as an elective.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

- 0. None
1. Communications
2. Critical Thinking
3. Natural Sciences
6. X The Humanities and Fine Arts
7. Human Diversity
8. X Global Perspectives
9. Ethical and Civic Responsibility

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate awareness of the scope and variety of works from throughout the cultures of the world.
- Understand those works as expressions of individual and human values within an historical and cultural context.
- Respond critically to works of literature.
- Articulate an informed personal reaction to works in the literature of other cultures.
- Describe and analyze political and cultural elements which influence literature of other cultures.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international issues which impact the literature of a culture and understand the cultural and political differences that affect solutions to issues raised by literature.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Student Assessment Methods:

Possible student assessment methods include

- Test
- Short writes
- Individual papers of analysis
- Group analysis and presentations
- Other Classroom Assessment techniques

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

- Videos/DVD's of cultural background and literary information.
- Film/video adaptations of specific works of world literature if available

Outline of the major course content:

- I. Elements of fiction, poetry, and drama
- II. Historical and cultural background of the countries/regions whose literature is covered will precede each unit:
 - A. Africa and the Middle East
 - B. Asia
 - C. Australia and the Oceania
 - D. Europe
 - E. Latin America and the Caribbean
 - F. North America

III. Analysis, interpretation and evaluation of the literature of each unit with respect to both the elements of fiction and cultural/historical context.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

World Literature has become a standard literature course throughout the MnSCU system, the University of Minnesota system, and the private college system. In addition, some high schools are requiring World Literature.

Course Outline Revision History:

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

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Copies: Transfer Specialist, Originating Faculty Member, Records
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