

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Native American Literature
Semester Course Prefix and Number: ENGL 2515
Old Quarter Course Prefix and Number:

Submitted By: Phil Fitzpatrick
Approval Date: March 2008
Revision Date:

Number of Credits: 3

Number of Lecture Credits: 3

Semester(s) Offered: fall
Class Size: 40

Number of Lab Credits: **Number of Lab Hours:**
Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on:
(date)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course uses creation stories, historic speeches and documents, poetry, fiction, and non-fiction by American Indian writers to enable students to better understand Native American culture and history. In addition to early speeches and stories which began as part of an oral tradition, works by various contemporary authors, including several from Minnesota and the upper Midwest, will be included in the reading. Focus will be on contextualizing each work studied in order to better appreciate and interpret in a still-emerging Native American literary tradition.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):

College Writing I
recommended

Reading Prerequisite:

College –level reading

Composition Prerequisite:

Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

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|--|---|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input checked="" type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Identify major themes in the Native American story telling tradition
- Chart a timeline of the development of the Native American literary tradition
- Recognize varying literary techniques employed by Indian writers
- Connect literary thematic threads and plot details to their historical context
- Identify characteristics unique to Midwestern Indian writers
- Interpret or analysis a variety of literary works

Student Assessment Methods:

Assessment methods may include but may not necessarily be limited to the following:

- Reading journals
- Quizzes and tests following each of the four major units
- Mid-term exam and final
- In-class presentations
- 3-page paper on a writer of the student's choice

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Instructors may use one or more of the following:

- Power point presentations
- In-class film experiences relating to the course reading assignments
- Some work in oral history using recording equipment

Outline or Statement of Major Course Content:

- I. Introduction (2 weeks)
- II. Pre-Columbian Period (3 weeks)
- III. Colonial Period (3 weeks)
- IV. 19th Century (4 weeks)
- V. 20th and 21st Centuries (4 weeks)
- VI. Review (1 week)

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Course Outline Revision History:

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: March 2010