

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: British Literature 18th – 20th Century
Semester Course Prefix and Number: ENGL 2536
Old Quarter Course Prefix and Number: ENGL 212 & 213

Submitted By: English Dept.
Approval Date:
Revision Date: Jan. 2007

Number of Credits: 4
Semester(s) Offered:
Class Size: 40
(Must be approved by AASC or SGC)

Number of Lecture Credits: 4
Number of Lab Credits:
Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is a chronological study of British language and literature in its historical and cultural setting from the 18th century to the 20th century. This course traces the literature from the romantic period to the present. Writers studied include Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Hardy, Hopkins, Conrad, Woolf, Joyce, Eliot, Yeats, and Auden. Students are introduced to relevant literary genre.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None - ENGL 2535 is NOT a prerequisite for this course.
Reading Prerequisite: CPT score of 72 or higher or "C" or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Course is necessary for baccalaureate English majors and those preparing to teach secondary school English. Fulfills general education requirement or elective credit. Fulfills PSEO requirement.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

- | | |
|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate awareness of the scope and variety of works in British literature by identifying the time period of a piece of literature (i.e. Romantic Era, Victorian Era, etc.) based upon content, style, and/or author.
- Understand those works as expressions of individual and human values within an historical and social context by identifying elements of historical and cultural influence in the literature of this time period.
- Also, understand those works as expressions of individual and human values within an historical and social context by identifying elements of personal style and values in the literature of this time period.
- Articulate an informed personal reaction to works of British literature by articulating clearly the meaning of a piece of literature and supporting that interpretation with significant passages and details from the piece itself.

Student Assessment Methods:

Several means of assessment may be used:

- Daily two-minute writes, where students indicate what they understand best and least at the end of each class session. These are used as discussion starters at the beginning of the following class.
- Journal responses to the literature.
- Discussion or review questions on the reading.
- Special projects research – authors, historical events, culture, etc.
- Minor and/or major analysis papers
- Exams

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Online resources available through the publisher of the text.

Cultural and historical videos

Outline or Statement of Major Course Content:

This course will provide students background information on and representative literature from each of the following time periods:

- Romantic Era
- Victorian Era
- The Twentieth Century

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

UMD: ENGL 3502 British Literature II
BSU: ENGL 2365 English Literature 1800 to Present
UMN: ENGL 3004W Historical Survey of British Literatures II
CSS: ENGL 3321 British Literature II: Romantic to Modern

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty Member, Scheduler, Records, Student Services, Learning Center, Library

Revised: October 2006