

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Survey of American Literature II  
Semester Course Prefix and Number: ENGL 2538  
Old Quarter Course Prefix and Number: ENGL 221

Submitted By: P. Fitzpatrick  
Approval Date: Jan. 2003  
Revision Date: April 2002

Number of Credits: 3      Number of Lecture Credits: 3  
Semester(s) Offered:      Number of Lab Credits:      Number of Lab Hours:  
Negotiated Class Size:      Number of Studio/Demonstration/Internship Credits:

**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

This course is a continued study of American literature from historical and genre perspectives from the Civil War period to the late-twentieth century. Writers include Twain, DuBois, Chopin, Hemingway, Steinbeck, Hurston, Williams, Faulkner, Frost, Cather, Erdrich, and Cisneros.

**Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s): None  
Reading Prerequisite: CPT score of 72 or higher, or C or better in READ 0082 (or previous course READ 098)  
Composition Prerequisite: Completion of ENGL 1511 (or previous course ENGL 111) is helpful.  
Mathematics Prerequisite: None

**Career Programs and Transfer Majors Accessing this Course:**

For English majors and for general education requirement or elective credit.  
This course fulfills the 11<sup>th</sup> grade English requirement for PSEO students.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- |  |   |
|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input checked="" type="checkbox"/> Human Diversity              |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

The student will:

**GOAL VI:**

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

**GOAL VII:**

- Understand the development of and the changing meanings of group identities in the United States' history and culture.
- Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
- Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
- Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

**Student assessment methods:**

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

Video cassettes

Audio cassettes

Proxima

Overhead projector

**Outline of the major course content:**

This course will survey American literature from the Civil War period to the late-twentieth century. It will emphasize such writers as Twain, James, Crane, Dreiser, Hurston, London, Robinson, Cather, Frost, Anderson, Pound, Jeffers, O'Neill, Cummings, Porter, Fitzgerald, Faulkner, Hemingway, Stevens, Chopin, Williams, Moore, Ramsom, Hughes, Wright, Berryman, Brooks, Lowell, Welty, Cheever, Bellow, Updike, and O'Connor.

**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 10, 2002
Faculty Association	Georgia Suoja	December 3, 2002
Meet and Confer	Jill Peterson	January 25, 2003
Chief Academic Officer	Jill Peterson	January 25, 2003

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair