

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Creative Writing  
Semester Course Prefix and Number: ENGL 2545  
Old Quarter Course Prefix and Number: EMGL 215

Submitted By: K. Sutton  
Approval Date:  
Revision Date:

Number of Credits: 3      Number of Lecture Credits: 3  
Semester(s) Offered:      Number of Lab Credits:      Number of Lab Hours:  
Negotiated Class Size:      Number of Studio/Demonstration/Internship Credits:

**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

This course focuses on the development of skills for writing short fiction and poetry, with emphasis on methods and techniques appropriate to each genre. This course includes writing description, narration, short fiction, and types of poetry. Sketches, biography, travel and expanded incident are other forms explored. Attention is given to developing critical judgments and to individual interest.

**Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s): None  
Reading Prerequisite: CPT score of 72 or higher or grade of C or better in READ 0082 (previous course READ 098)  
Composition Prerequisite: None  
Mathematics Prerequisite: None

**Career Programs and Transfer Majors Accessing this Course:**

For English majors and for general education requirement or elective credit.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0.  None
- 1.  Communications
- 2.  Critical Thinking
- 3.  Natural Sciences
- 4.  Mathematical/Logical Reasoning
- 5.  History and the Social and Behavioral Sciences
- 6.  The Humanities and Fine Arts
- 7.  Human Diversity
- 8.  Global Perspectives
- 9.  Ethical and Civic Responsibility
- 10.  People and the Environment

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

The student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities
- Understand those works as expressions of individual and human values within a historical and social context
- Respond critically to works in the arts and humanities
- Engage in the creative process or interpretive performance
- Articulate an informed personal reaction to works in the arts and humanities

**Student assessment methods:**

- Various writing assignments: Description, narration; short fiction; poetry; personal essays
- Portfolio of work
- In-class assignments

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

May include use of VCR/monitor or overhead projector

**Outline of the major course content:**

Analysis of poems, short stories, nonfiction essays for appreciation and recognition of writing techniques, styles, and forms. The course will require weekly writing assignments: Poetry (Haiku, sonnet, free verse, etc.); description, narration, short stories; and non-fiction personal essays. The course will require analysis of creative projects and revision. Some attention will be given to publishing guidelines/advice.

**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair