

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: World Mythology	Submitted By: Kerry Duncan
Semester Course Prefix and Number: Engl. 2577	Approval Date:
Old Quarter Course Prefix and Number: Engl 1577	Revision Date: January 2003
Engl 130	January 2007

Number of Credits: 3	Number of Lecture Credits: 3
Semester(s) Offered:	Number of Lab Credits: Number of Lab Hours:
Class Size: 40	Number of Studio/Demonstration/Internship Credits:

(Must be approved by AASC or SGC)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer .
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course studies the major characters, stories, and events in the major mythologies of the world. The course also examines the symbolic, cultural, and psychological aspects and functions of mythology. Emphasis is placed on classical mythology (Greek and Roman) as well as Norse, Celtic, Native American and other world mythologies.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 75.5 or higher, or "C" in READ 0082
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

For English majors and for general education requirements or elective credit.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input checked="" type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes : (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

The course meets the following competencies of Goal 6:

Students will be able to demonstrate awareness of the scope and variety of myths and mythologies and their influence in the arts and humanities.

Students will understand myth as expressions of individual and human values within an historical social context.

Students will respond critically to myths as works in the arts and humanities.

E. Students will be able to articulate an informed response to myths as works in the arts and humanities.

The course meets the following competencies of Goal 8:

Through the study of mythology, students will be able to describe and analyze cultural elements and, to some degree, political and economic elements which influence relations of states and societies in their historical and contemporary dimensions.

With an understanding of mythology, students will be able to analyze specific international problems, demonstrating knowledge of cultural, social, religious, linguistic, and political differences that affect their solutions.

Through the study of cultures and their mythologies, students will understand the role of a world citizen and the responsibility world citizens share for their common global future.

Student Assessment Methods:

A review of literature which details the anthropological approach to mythology.

Objective tests

Subjective tests

Student presentations

Minute writes

Written reports

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

VCR/DVD programs regarding various aspects of mythology (e.g., Joseph Campbell's The Power of Myth, films/film excerpts, etc.). Power point presentations.

Outline or Statement of Major Course Content:

The course will review the major characters, events, and themes of classical and selected world mythology.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

This course transfer as lower division to the College of St. Scholastica, Bemidji State University, St. Cloud State University, and Moorhead State University.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty Member, Scheduler, Records, Student Services, Learning Center, Library

Revised: October 2006