

# MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

## Course Outline

Course Title: French II  
Semester Course Prefix and Number: FREN 1462  
Old Quarter Course Prefix and Number:

Submitted By: Judith Blyckert  
Approval Date: Feb. 2003  
Revision Date: Oct. 2002

Number of Credits: 4      Number of Lecture Credits: 4  
Semester(s) Offered:      Number of Lab Credits:      Number of Lab Hours:  
Negotiated Class Size:      Number of Studio/Demonstration/Internship Credits:

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### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

The basics of vocabulary and grammatical structures offered in French I will be expanded. Concentration will be on oral and written proficiency in the two past tenses as well as use of reflexive verbs. Students will be able to deepen their understanding of French culture.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): French I (or two years of High School French)  
Reading Prerequisite: College Level Reading  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### Career Programs and Transfer Majors Accessing this Course:

Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None                                           | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input checked="" type="checkbox"/> Global Perspectives          |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |                                                                     |

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

The students will be able to:

- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious and linguistic differences.
- Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- Continue to develop higher level listening, speaking, writing, and reading skills in French
- Acquire knowledge of French regional geography, film, and literature
- Develop continued awareness of French cultural values.
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social content.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Students will:

- Advance the understanding of vocabulary and grammatical structures offered in French I.
- Oral, written and reading proficiency will be furthered.

**Student assessment methods:**

Quizzes, tests, conversational situations, compositions, and classroom activities

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

Films in French, Internet and e-mail

**Outline of the major course content:**

Students will cover Units 1 through 6 in the textbook:

- Regular and irregular verbs: present, past, and imperfect tenses
- Expressions with avoir, faire, and être
- Negative expressions
- Object pronouns
- Reflexive verbs
- “qui” vs. “que”
- Extended vocabulary

**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 10, 2002
Faculty Association	Georgia Suoja	December 16, 2002
Meet and Confer	Dr. Jill Peterson	Feb. 1, 2003
Chief Academic Officer	Dr. Jill Peterson	Feb. 1, 2003

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair