

# MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

## Course Outline

**Course Title:** Culture and Civilization of French-Canada  
**Semester Course Prefix and Number:** FREN 1555  
**Old Quarter Course Prefix and Number:**

**Submitted By:** French Dept.  
**Approval Date:** February 2004  
**Revision Date:**

**Number of Credits:** 3  
**Semester(s) Offered:** Sp. - Alt Yrs.  
**Class Size:** 60  
**Negotiated by AASC on**  
(February 18, 2004)

**Number of Lecture Credit:** 3  
**Number of Lab Credits:**      **Number of Lab Hours:**  
**Number of Studio/Demonstration/Internship Credits:**

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### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

A broad perspective on the culture and civilization of French-Canada through its history, politics, art, Literature, music and film. Develop an understanding of the responsibility world citizens share for their Common global future by comparing and contrasting your own culture with that of our Canadian neighbors. Taught in English.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):  
Reading Prerequisite: College-level reading  
Composition Prerequisite: College-level writing  
Mathematics Prerequisite:

### Career Programs and Transfer Majors Accessing this Course:

It could be applied to major programs in International Studies, International business and second languages and cultures. There are similar courses at Normandale Community College, St. Cloud State University, Minnesota State University-Mankato, and the University of Minnesota.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input checked="" type="checkbox"/> Global Perspectives          |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic and political experiences. Student Competencies: Students will be able to:

- a. Develop an understanding of, and an appreciation for, the ways in which Canada and the United States differ with respect to culture, history, and political systems.
- b. Demonstrate knowledge of cultural, social, religious and linguistic differences.
- c. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- d. Describe and analyze the relationship between Canada and the United States in economics, world politics, and cultural and educational exchange.
- e. Demonstrate awareness of the scope and variety of Canadian works in the arts and humanities.
- f. Understand those works as expressions of individual and human values within an historical and social context.
- g. Articulate an informed personal reaction to Canadian works in the arts and humanities.

**Possible student assessment methods:**

- 1. Research-based in-class presentations
- 2. Full participation in class discussions and activities
- 3. Exams
- 4. Research-based term paper

**Use of instructional technology (includes software, interactive video and other instructional technologies):**

This course will be enhanced by the use of several websites featuring Canadian history, music, cultural festivals, and politics. We will also access Canadian newspapers online.

**A one-paragraph summary or outline of the major course content:**

Despite the proximity of our two countries and despite frequent interchange, citizens of the US know very little about their northern neighbor. This course will focus on the culture and civilization, history, and political system of Canada and promote understanding of the ways in which Canada is distinct and unique. Course is taught in English, however, a working knowledge of French will enhance the educational experience.

**Additional special information (special fees, directives on hazardous materials, etc.)**

Additional study-travel credit is available through MCS 1555.

**APPROVALS:**

Body	Representative Signatures	Date
Curriculum Committee	Donnie Gordon	February 2, 2004
Faculty Association	Roger Hoffman	February 11, 2004
Academic Affairs Standards Committee	Kim Giermann	February 18, 2004
Vice President of Academic Affairs	Dr. Jill Peterson	February 18, 2004

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist

Revised February 10, 2004