

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: French IV

Submitted By: J. Blyckert
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Semester Course Prefix and Number: FREN 2564

Approval Date:

Old Quarter Course Prefix and Number: n/a

Revision Date:

Number of Credits: 4

Number of Lecture Credits: 4

Semester(s) Offered: Spr

Number of Lab Credits: Number of Lab Hours:

Class Size: 30

Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on

(Date)___

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Students will continue to develop greater fluency in speaking, writing, reading, and listening. Students will read a variety of literary excerpts. Cultural readings will stimulate conversation and composition to develop skills of comprehension, cultural analysis and criticism. Through these readings students will develop an appreciation for the arts, history, culture and literature of French-speaking peoples. Students will be expected to develop the ability to present ideas and opinions as well as to support them.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): French III (FREN 2563) or consent of the instructor
Reading Prerequisite: College-level reading
Composition Prerequisite: College-level writing
Mathematics Prerequisite: none

Career Programs and Transfer Majors Accessing this Course:

This course could transfer to major or minor programs in French Studies, International Studies, International Business, and Second Languages and Cultures. There similar courses at Normandale Community College and Minneapolis CTC.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- | | |
|--|---|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> a The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input checked="" type="checkbox"/> X Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Students will be able to

- Continue to develop higher level listening, speaking, writing, and reading skills in French.
- Demonstrate knowledge of cultural, social, religious, and linguistic differences.
- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- Acquire knowledge of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social content.
- Respond critically to works in the arts and humanities.
- Engage in the creative process of interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Student assessment methods:

Quizzes, tests, conversational situations, compositions, and classroom activities.

The instructor will assess the learning process by using classroom assessment techniques.

Use of instructional technology (includes software, interactive video and other instructional technologies):

French-language film, music, internet sites, e-mail.

Outline of the major course content:

Topics include travel in France, health and health care, city life, friendship, and academic and professional lives. Students will learn to use comparatives and superlatives, advanced pronouns, advanced compound tenses, and relative pronouns in context. Students will continue to read French literature in the original text.

Additional special information (special fees, directives on hazardous materials, etc.)

none

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Some transfer institutions require a second language for many of their degree programs. Several transfer institutions strongly recommend a second language and give preference to students who have had this academic experience.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist

Revised February 10, 2004