

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Color Exploration

Submitted By: Paul
McLaughlin

Semester Course Prefix and Number: GRAP 1228
Old Quarter Course Prefix and Number:

Approval Date: Dec 2015
Revision Date:

Number of Credits: 3 Number of Lecture Credits: 1
Semester(s) Offered: Number of Lab Credits: 2 Number of Lab Hours: 4
Class Size: 22 Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on:
(date)

Course Purpose Code:

- 0 – Developmental Courses
 1 – Non-transferable
 2 – Technical course related to career programs
 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description: In this course students will study basic color theory/and how colors interact with one another. Students will look at the mediums of digital photography, video and print, and how color affects differently each one of these outputs. Students will work with various outputs' devices and gain a better understanding of color and the value it has on products in our industry.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):

Reading Prerequisite:

Composition Prerequisite:

Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course: Graphic Design Media

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- | | |
|--|--|
| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Illustrate the color wheel.
2. Illustrate additive and subtractive colors.
3. Define basic terms like Hue.
4. Describe saturation and what that means to color.
5. Analyze color on various projects.

Student Assessment Methods: Computer assignments, tutorials, hands-on activities and written evaluations.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Final Cut, I Mac, Digital cameras, output devices

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.) Bemidji State University, UW Stout

Affiliated Mesabi Range College Courses and Programs: Art Department

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: December 2012