

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

| | | |
|---|---|-------------------------------|
| Course Title: Video Production | Submitted By: Paul McLaughlin | |
| Semester Course Prefix and Number: GRAP 1248 | Approval Date: Dec 2015 | |
| Old Quarter Course Prefix and Number: | Revision Date: | |
| Number of Credits: 3 | Number of Lecture Credits: 1 | Total hours 5 |
| Semester(s) Offered: | Number of Lab Credits: 2 | Number of Lab Hours: 4 |
| Class Size: 22 | Number of Studio/Demonstration/Internship Credits: | |
| Negotiated by AASC on: (date) | | |

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

The focus of this course is video production. Throughout the course, students will use video production hardware and software to explore how a production comes together. Working independently and with others, students will produce their own videos as they master skills in identifying and resolving quality issues before a video can go live.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): High School Diploma, GED, Ability to Benefit, Post Secondary Options
Reading Prerequisite: 54
Composition Prerequisite:
Mathematics Prerequisite: 34

Career Programs and Transfer Majors Accessing this Course:

Diploma
A.A.S Degree

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

- | | |
|--|--|
| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Create a basic quality video.
2. Translate the correct audio files to be used.
3. Perform any necessary transitions before the video goes live.
4. Apply titles to the project.

Student Assessment Methods:

Portfolio, Quizzes, and Hands-On Learning

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Smart board, Laptop, Software, Hardware, Camera, Tri Pod

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

U.W. Stout – Graphic Communications Management
Bemidji State – Design Technology

Course Outline Revision History:

This is a brand new course.

Approvals:

| Body | Representative Signatures | Date |
|--------------------------------------|---------------------------|------|
| Curriculum Committee | | |
| Faculty Association | | |
| Academic Affairs Standards Committee | | |
| Chief Academic Officer | | |

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: March 2010