

# MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

## Course Outline

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<b>Course Title:</b> Imaging II		<b>Submitted By:</b> Paul McLaughlin
<b>Semester Course Prefix and Number:</b> GRAP 1255		<b>Approval Date:</b> March 2013
<b>Old Quarter Course Prefix and Number:</b>		<b>Revision Date:</b> March 2011

  

<b>Number of Credits:</b> 4	<b>Number of Lecture Credits:</b> 1	<b>Total Hours:</b> 7
<b>Semester(s) Offered:</b>	<b>Number of Lab Credits:</b>	<b>Number of Lab Hours:</b> 6
<b>Class Size:</b> 24	<b>Number of Studio/Demonstration/Internship Credits:</b>	

Negotiated by AASC on: (date)

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### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

This course is an advanced offering of all types of media/production operations. The course is for a student who has had one semester of Imaging One, or has industry experience. Advanced concepts of a media/production environment will be covered.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): High School Diploma, GED, Ability to Benefit, Post-Secondary Options  
Reading Prerequisite: 54  
Composition Prerequisite:  
Mathematics Prerequisite: 34

### Career Programs and Transfer Majors Accessing this Course:

Diploma  
A.A.S Degree

### Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input checked="" type="checkbox"/> None                                | 6. <input type="checkbox"/> The Humanities and Fine Arts     |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                  |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives              |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment      |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |  |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Investigate regional and statewide media companies and write about their observations.
2. Interpret and understand that systems are different from one process to the next and this will largely depend on the niche of the employer. Explain how these systems differ from one process to the next and how those differences depend on the niche of the employer.
3. Describe and apply industry standards.
4. Describe and demonstrate various operational procedures on an offset press.

**Student Assessment Methods:**

Portfolio, Quizzes and Hands-on learning

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

Smart board, Digital equipment in graphics lab, press equipment at companies

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

U.W. Stout – Graphic Communications Management  
Bemidji State – Design Technology

**Affiliated Mesabi Range College Courses and Programs:**

Art Department

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012