

MESABI RANGE COLLEGE

Course Outline

Course Title: Photography	Submitted by: McLaughlin
Semester Course Prefix and Number: GRAP 1268	Approval Date: AASC approved 9/13/16
Old Quarter Course Prefix and Number:	Revision Date:
Number of Credits: 2	Number of Lecture Credits: 1
Semester(s) Offered:	Number of Lab Credits: 1 Number of Lab Hours: 2
Class Size: 22	Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on: _____ (date)	

Course Purpose Code:

- _____ 0 – Developmental Courses
- _____ 1 – Non-transferable
- 2 – Technical course related to career programs
- _____ 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- _____ 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- _____ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- _____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This hands-on course is designed to familiarize students with the industry standard Digital Single Lens Reflex (DSLR) camera. Coursework will cover operating automatic and manual-adjustment of the DSLR camera functions, such as controlling shutter speed, depth of field, ISO, and white balance through various indoor, outdoor, and natural lighting conditions. The key to this course will be gaining an understanding of the DSLR's controls and adjustments. Students will be able to use their images to enhance their 2D and 3D products.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

- | | |
|---|---|
| 0. <input checked="" type="checkbox"/> None | 6. _____ The Humanities and Fine Arts |
| 1. _____ Communications | 7. _____ Human Diversity |
| 2. _____ Critical Thinking | 8. _____ Global Perspectives |
| 3. _____ Natural Sciences | 9. _____ Ethical and Civic Responsibility |
| 4. _____ Mathematical/Logical Reasoning | 10. _____ People and the Environment |
| 5. _____ History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Describe DSLR nomenclature. (naming system)
2. Demonstrate understanding of the basic elements of any image recorded is exposure.
3. Demonstrate understanding that exposure is how much light your shot was exposed to digitally.
4. Practice use of ISO, Aperture and Shutter settings.
5. Demonstrate understanding that in order to get a good exposure all three key elements have to be in sync, ISO, Aperture and Shutter settings.

Student Assessment Methods:

- **Lab Assignments**

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

- DSLR cameras, all software in GDM program will be utilized.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: Please list colleges/majors that accept this course in transfer.)

- Bemidji State University and The University of MN. Duluth

Affiliated Mesabi Range College Courses and Programs:

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

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