

MESABI RANGE COLLEGE

Course Outline

Course Title: Leadership and Emerging Trends in Graphics **Submitted by:** McLaughlin

Semester Course Prefix and Number: GRAP 1278 **Approval Date:**

Old Quarter Course Prefix and Number: **Revision Date:**

Number of Credits: 2 **Number of Lecture Credits:** 2
Semester(s) Offered: **Number of Lab Credits:** **Number of Lab Hours:**
Class Size: 22 **Number of Studio/Demonstration/Internship Credits:**
Negotiated by AASC on:
(9/13/16)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

In this course the student will gain a deeper understanding of the ever-changing world of graphics. The pace of change in this business is continually increasing. This course will focus on the changing environment of the graphics business and provide the student some strategies for ongoing skill development. The student will complete a project for the graphics program or the college.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):

Reading Prerequisite:

Composition Prerequisite:

Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Demonstrate understanding of the importance of personal flexibility in the changing world of graphics.
2. Describe how different types of social skills can affect your future.
3. Demonstrate understanding of how confidence within one's self can affect one's future.
4. Practice self-directed learning.
5. Complete a project for the graphics program or the college.

Student Assessment Methods: Complete a project based on learning outcomes required in this course.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
Bemidji State University and The University of MN. Duluth

Affiliated Mesabi Range College Courses and Programs:

Approvals:

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

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Revised: December 2012