

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Outdoor and Studio Photography	Submitted By: Roger Hoffman
Semester Course Prefix and Number: 2241	Approval Date:
Old Quarter Course Prefix and Number:	Revision Date:

Number of Credits: 2	Number of Lecture Credits: 1	1
Semester(s) Offered:	Number of Lab Credits: 1	Number of Lab Hours: 2
Class Size: 18	Number of Studio/Demonstration/Internship Credits:	

Negotiated by AASC on:
(date)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course covers the advanced study of **Outdoor and Studio Photography** using camera controls, lighting and different photographic lenses, with a hands-on study of advanced photography techniques in creative visual communications. These techniques relate to lighting in shooting sharp photos, flowers, landscape, portraiture, sporting events, social events, and city life shots. Flash controls will be used while shooting in RAW and proper settings of white balances. Photo Composition, cropping, and lighting will be emphasized.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): 2251, 2252, 2253, 2254, 2261, and 2271.
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

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| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- 1 Student will perform shooting sharp photos.
- 2 Student will perform macro shooting of flowers.
- 3 Student will perform shooting landscapes.
- 4 Student will perform shooting social events.
- 5 Student will perform shooting portraits.
- 6 Student will perform shooting city life shots.
- 7 Student will perform the use of flash controls.
- 8 Student will perform shooting in RAW.
- 9 Student will adjust controlled white balance.
- 10 Student will assemble and use lighting effects

Student Assessment Methods:

- 1 At least 90% of the class will score better than 80% on shooting sharp photos.
- 2 At least 70% of the class will score better than 80% on macro shooting flowers.
- 3 At least 70% of the class will score better than 80% on shooting landscape.
- 4 At least 70% of the class will score better than 80% on shooting social events.
- 5 At least 90% of the class will score better than 80% on shooting portraits.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Students will have access to imac computers in the classroom and the use of Adobe Photoshop. The use of Remote Desktop will be used in Lecture Demos.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

The course textbook is *Digital Photography Book* (latest version to be announced in class) by Scott Kelby. Additional handouts will be provided. Each student will need to have his or her own SLR digital camera and lens with no less than a SLR 12 Mega Pixels.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Course Outline Revision History:

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: March 2010