

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Design & Layout with Indesign

Submitted By: Mclaughlin/
Priatelj

Semester Course Prefix and Number: GRAPH 2252

Approval Date:

Old Quarter Course Prefix and Number:

Revision Date: Dec 2015

Number of Credits: 3

Number of Lecture Credits: 1

Semester(s) Offered: Fall

Number of Lab Credits: 2 Number of Lab Hours: 4

Class Size: 22

Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on

(Date)___

Course Purpose Code:

_____ 0 – Developmental Courses

_____ 1 – Non-transferable, General Education

 X 2 – Technical course related to career programs

_____ 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)

_____ 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education

_____ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.

_____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course covers design and layout principles using Adobe Indesign: all palettes; how to flow and format text; import and manipulate text and graphics; illustrate objects; apply and set color, and how to print multiple page signatures and documents used in electronic publishing and variable data. Prerequisites GRAPH 2251, 2252, 2253, 2254, 2261, 2262, 2263, 2264, 2271 and 2272:

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): GRAPH 2251, 2252, 2253, 2254, 2261, 2262, 2263, 2264, 2271 and 2272

Reading Prerequisite: None

Composition Prerequisite: None

Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course: Graphic Design & Print Communications

0. X None

6. _____ The Humanities and Fine Arts

1. _____ Communications

7. _____ Human Diversity

2. _____ Critical Thinking

8. _____ Global Perspectives

3. _____ Natural Sciences

9. _____ Ethical and Civic Responsibility

4. _____ Mathematical/Logical Reasoning

10. _____ People and the Environment

5. _____ History and the Social and Behavioral Sciences

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

1. Student will perform-Working with Text
2. Student will perform-Working with Graphics
3. Student will perform-Multiple Layout Projects
4. Student will perform-Multiple Page Projects
5. Student will perform-Master Pages
6. Student will perform-Paragraph Formatting
7. Student will perform-Typography and Text Utilities

8. Student will perform-Bézier Items
9. Student will perform-Working With Items
10. Student will perform-Line and Frame Items

Student assessment methods:

Written response, lab experience with rubrics, Quizzes and Tests

Use of instructional technology (includes software, interactive video and other instructional technologies): This course will use the latest version on text, Adobe Indesign for Graphic Designers. Check with Instructor for latest version. Other handouts will be provided in class.

Outline of the major course content:

1. Working with Text
2. Working with Graphics
3. Multiple Layout Projects
4. Multiple Page Projects
5. Master Pages
6. Paragraph Formatting
7. Typography and Text Utilities
8. Bézier Items
9. Working With Items
10. Line and Frame Items

Additional special information (special fees, directives on hazardous materials, etc.) None

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

University Wisconsin Stout, Print Management. Bemidji State University, Design Technology.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist

Revised February 10, 2004