

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Portfolio Building Print Ed Accreditation
Semester Course Prefix and Number: GRAP 2262
Old Quarter Course Prefix and Number:

Submitted By: Roger Hoffman
Approval Date:
Revision Date:

Number of Credits: 2 Number of Lecture Credits: 1
Semester(s) Offered: Fall Number of Lab Credits: 1 Number of Lab Hours: 2
Class Size: 18 Number of Studio/Demonstration/Internship Credits:
Negotiated by AASC on
(Date)___

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Portfolio Building Print Ed Accreditation is a compiling and gathering of all first-semester, second-year work. The portfolio will include electronic, video-animated and full-color print outs of each project. The student will follow all of the print ed accreditation guidelines to prepare for Print Ed Certification by the Graphic Art Education and Research Foundation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): MAC OS, Design & Layout with QuarkXpress, Elements of Design & Typography, Adobe Indesign, Illustration with Adobe Illustrator
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Graphic Design & Print Communications

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

- 1 Student will perform-Digital Output
- 2 Student will perform-Advanced Digital Output
- 3 Student will perform-Direct to Media Output

Student assessment methods:

Written response, lab experience with rubrics, quizzes and tests.

Use of instructional technology

(includes software, interactive video and other instructional technologies): Personal workstation, Mac Computer, OSX, Prepared materials, handouts, and other tools are provided in the program plan. The following books will be needed:

Outline of the major course content:

- 1 Digital Output
- 2 Advanced Digital Output
- 3 Direct to Media Output

Additional special information (special fees, directives on hazardous materials, etc.)

Optional \$ 30.00 testing fee for Print Ed Certification online for each certification area. Total of three areas in Major course content.

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

University Wisconsin Stout, Print Management. Bemidji State University, Design Technology.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist, AASC Chair.

Revised February 10, 2004