

# MESABI RANGE COLLEGE

## Course Outline

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<b>Course Title:</b> The Holocaust	<b>Submitted By:</b> Peter Del Caro
<b>Semester Course Prefix and Number:</b> HIST 2555	<b>Approval Date:</b>
<b>Old Quarter Course Prefix and Number:</b>	<b>Revision Date:</b> 9/13/16

  

<b>Number of Credits:</b> 3	<b>Number of Lecture Credits:</b> 3
<b>Semester(s) Offered:</b> S	<b>Number of Lab Credits:</b> <b>Number of Lab Hours:</b>
<b>Class Size:</b> 50	<b>Number of Studio/Demonstration/Internship Credits:</b>
Negotiated by AASC on: (date)	

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### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

The Holocaust will examine the many historical, social, religious, political, and economic factors that cumulatively resulted in the Holocaust.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None  
Reading Prerequisite: None  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### Career Programs and Transfer Majors Accessing this Course:

Path for AA

### Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. AASC review and the Chief Academic Officer's approval are required.)

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|---|---|
| 0. <input type="checkbox"/> None  | 6. <input type="checkbox"/> The Humanities and Fine Arts                |
| 1. <input type="checkbox"/> Communications  | 7. <input type="checkbox"/> Human Diversity                             |
| 2. <input type="checkbox"/> Critical Thinking   | 8. <input type="checkbox"/> Global Perspectives                         |
| 3. <input type="checkbox"/> Natural Sciences  | 9. <input checked="" type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                            | 10. <input type="checkbox"/> People and the Environment                 |
| 5. <input checked="" type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Articulate the ramifications of prejudice and racism in society(s).
2. Demonstrate understanding of the abuse of power in conjunction with the following: individuals, organizations, nations, and governments.
3. Recognize the many historical, social, political and economic factors that led to the Holocaust.
4. Demonstrate the theme that the past is a predictor of the future.

**Student Assessment Methods:**

May include: Exams—written and/or oral. Papers.  
Always at the discretion of the instructor.

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

At the discretion of the instructor.

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

None

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Affiliated Mesabi Range College Courses and Programs:**

**Approvals:**

Body	Representative Signatures	Date
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Instructional Services  
**Copies:** Transfer Specialist, Originating Faculty Member, Records  
**Revised:** December 2012