

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Applied Music	Submitted By: Joshua Aerie
Semester Course Prefix and Number: MUSC 1315, 1325, 1335, 1345, 1355, 1365, 1375, 1385, 1415	Approval Date:
Old Quarter Course Prefix and Number: MUSC 121-127	Revision Date: Nov. 2012
Number of Credits: 1	Number of Lecture Credits:
Semester(s) Offered:	Number of Lab Credits: 1
Class Size: 5	Number of Lab Hours:
Negotiated by AASC on: (date)	Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course provides weekly half-hour private music lessons for students who are interested in studying voice or in studying an instrument. Specific courses include piano (1315), brass (1325), woodwind (1335), beginning piano (1337), percussion (1345), strings (1355), voice (1365), guitar/banjo (1375), accordion (1385), organ (1415). Students may repeat this course up to four semesters for credit.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

- | | |
|--|--|
| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate improved ability for musical performance.
- Demonstrate understanding of fundamental components of music theory.
- Engage in a creative performance (e.g. a recital or an ensemble)

Student Assessment Methods:

- Using a performance rubric, ability to perform specific pieces of music will be assessed multiple times as the semester progresses.
- Based on criteria that includes keys, chord structure, and dynamics students' abilities to perform increasingly complex musical arrangements will be assessed.
- Students' participation in a required creative performance will be assessed.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

This course will utilize significant video content including free video clips from Internet sites such as YouTube. DVD content will also be used.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Course Outline Revision History:

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
Copies: Transfer Specialist, Originating Faculty Member, Records
Revised: March 2010