

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	Applied Music	Submitted By:	Music Dept.
Semester Course Prefix and Number:	MUSC 1315, 1325, 1335, 1345, 1355, 1365, 1375, 1385,1415	Approval Date:	
Old Quarter Course Prefix and Number:	MUSC 121-127	Revision Date:	May 2002
Number of Credits:	1 or 2	Number of Lecture Credits:	
Semester(s) Offered:		Number of Lab Credits:	Number of Lab Hours:
Negotiated Class Size:		Number of Studio/Demonstration/Internship Credits:	1 or 2

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Piano (1315), Brass (1325) Woodwind (1335), Beginning Piano (1337), Percussion (1345), Strings (1355), Voice (1365), Guitar/Banjo (1375), Accordion (1385), Organ (1415):

This course provides weekly half-hour (1 credit) or one hour (2 credit) private music lessons. Students who are interested in studying voice or in studying an instrument. Music majors must take a lesson. Lessons are highly recommended for music minors and for education majors.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
 Reading Prerequisite: None
 Composition Prerequisite: None
 Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will be able to demonstrate which style and period their solo work is from.

The student will be able to determine how to apply knowledge of style and period to their solo work.

The student will be able to engage in a creative performance (i.e. recital or ensemble).

Student assessment methods:

Grading - commensurate on student practice/preparation time - 1 day per week and according to credit hour enrollment.

30 min = 1 credit
60 min = 2 credits

Use of instructional technology (includes software, interactive video and other instructional technologies):

N/A

Outline of the major course content:

The course content will be based on the appropriate student's level of instruction. Lessons will include scales, exercises, duets and solos, some music theory and history.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

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