

# MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

## Course Outline

Course Title: Jazz Ensemble  
Semester Course Prefix and Number: MUSC 1328  
Old Quarter Course Prefix and Number: MUSC 105

Submitted By: B. Baldrice  
Approval Date:  
Revision Date: May 2002

Number of Credits: 1      Number of Lecture Credits:  
Semester(s) Offered:      Number of Lab Credits: 1      Number of Lab Hours:  
Negotiated Class Size:      Number of Studio/Demonstration/Internship Credits:

---

### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

This course is a jazz ensemble specializing in music of the jazz, swing, dixie, or jazz-rock idioms. Depending on interest of the students, the group will select an area of major specialization. This ensemble is open to college students and 11<sup>th</sup> and 12<sup>th</sup> grade high school students who qualify as PSEO students. Performances will be scheduled at the college and for area events as the need arises. This course is taken by permission of instructor, and may be taken for credit or as an activity (non-credit).

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None  
Reading Prerequisite: None  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### Career Programs and Transfer Majors Accessing this Course:

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- |  |  |
|--|--|
| 0. <input checked="" type="checkbox"/> None                                | 6. <input type="checkbox"/> The Humanities and Fine Arts     |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                  |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives              |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment      |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |  |

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

1. Learn jazz articulation and styles of different eras of music.
2. Gain an understanding of the development of jazz in America.

**Student assessment methods:**

1. Written and oral exams on history of jazz.
2. Evaluation of students at required performances.

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

**Outline of the major course content:**

An understanding of different eras of Jazz through performance. Student will study harmony, improvisation and chord structure.

**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair