

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Instrumental Ensemble

Semester Course Prefix and Number: MUSC 1336

Old Quarter Course Prefix and Number: MUSC 108

Submitted By: Joshua Aerie

Approval Date:

Revision Date: Nov. 2012

Number of Credits: 1

Semester(s) Offered:

Class Size: 5

Negotiated by AASC on:
(date)

Number of Lecture Credits:

Number of Lab Credits: 1 **Number of Lab Hours:**

Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

_____ 0 – Developmental Courses

_____ 1 – Non-transferable

_____ 2 – Technical course related to career programs

 x 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)

_____ 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)

_____ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.

_____ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course features a small instrumental ensemble allowing students to explore literature and performance options for their particular instruments. Brass, woodwind, percussion, string, or modern music ensembles are organized according to the interests of students. This course is taken by permission of the instructor. Students may repeat this course up to four semesters for credit.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): Experience with an instrument is recommended.

Reading Prerequisite: None

Composition Prerequisite: None

Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

0. x None

1. _____ Communications

2. _____ Critical Thinking

3. _____ Natural Sciences

4. _____ Mathematical/Logical Reasoning

5. _____ History and the Social and Behavioral Sciences

6. _____ The Humanities and Fine Arts

7. _____ Human Diversity

8. _____ Global Perspectives

9. _____ Ethical and Civic Responsibility

10. _____ People and the Environment

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Perform appropriately within a group setting.
- Make interpretative judgments appropriate for the musical style.
- Demonstrate sensitivity to the music being created by others.
- Differentiate between group performance and solo performance.
- Critique the performance of the ensemble based on the group's technical and musical achievements.

Student Assessment Methods:

- Using a performance rubric, ability to perform specific pieces of music will be assessed multiple times as the semester progresses.
- Based on criteria that includes keys, chord structure, and dynamics students' abilities to perform increasingly complex musical arrangements will be assessed.
- Students will participate in a required public performance.
- Students will submit a report that documents the process of organizing and participating in the public performance.

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

This course will utilize significant video content including free video clips from Internet sites such as YouTube. DVD content will also be added.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Course Outline Revision History:

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Instructional Services
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