

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Jazz/Swing Choir
Semester Course Prefix and Number: MUSC 1515
Old Quarter Course Prefix and Number:

Submitted By: D. Magee
Approval Date: Jan. 2003
Revision Date: Oct. 2002

Number of Credits: 1 Number of Lecture Credits:
Semester(s) Offered: Number of Lab Credits: 1 Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is a jazz/swing choir which will perform a wide variety of popular music from the early 1900's through today. Performances will be scheduled at the college and for area events as the need arises. This course is taken by permission of instructor, and may be taken for credit or as an activity (non-credit).

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): Permission of instructor
Reading Prerequisite:
Composition Prerequisite:
Mathematics Prerequisite:

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

- Students will recognize intervals and be able to sight read a short melody.
- Students will sing 4-6 part music and be able to sing their parts in tune.
- Students will develop musicianship skills such as good phrasing, dynamics, articulation and intonation

Student assessment methods:

- Sing a phrase with correct pitches and rhythm
- Observe correct breathing and posture
- Identify and correctly sing intervals

Use of instructional technology (includes software, interactive video and other instructional technologies):

N/A

Outline of the major course content:

Students will perform jazz and popular music from the early 1900's through today. Sight singing and ear training exercises as well as various vocal warm-ups and techniques will be implemented. Music theory concepts such as intervals, chord structure and key signatures will be analyzed in the selected pieces. Students will have various performance opportunities throughout the semester.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 10, 2002
Faculty Association	Georgia Suoja	December 16, 2002
Meet and Confer	Jill Peterson	January 25, 2003
Chief Academic Officer	Jill Peterson	January 25, 2003

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