

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

**Course Outline**

Course Title: History of Rock and Roll  
Semester Course Prefix and Number: MUSC 1565  
Old Quarter Course Prefix and Number:

Submitted By: Deb Magee  
Approval Date: May 2004  
Revision Date:

Number of Credits: 3  
Semester(s) Offered:  
Negotiated Class Size: 50

Number of Lecture Credits:  
Number of Lab Credits: Number of Lab Hours:  
Number of Studio/Demonstration/Internship Credits:

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**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

This course will provide an overview of the history of rock, beginning with its roots in the blues and the African American influence on this popular musical style. The impact that rock music has had on many other styles of music will also be discussed.

**Prerequisites and/or recommended entry skills/knowledge:**

Course Prerequisite(s):  
Reading Prerequisite:  
Composition Prerequisite:  
Mathematics Prerequisite:

**Career Programs and Transfer Majors Accessing this Course:**

Liberal Arts Elective

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0.  None
- 1.  Communications
- 2.  Critical Thinking
- 3.  Natural Sciences
- 4.  Mathematical/Logical Reasoning
- 5.  History and the Social and Behavioral Sciences
- 6.  The Humanities and Fine Arts
- 7.  Human Diversity
- 8.  Global Perspectives
- 9.  Ethical and Civic Responsibility
- 10.  People and the Environment

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

**Student assessment methods:**

Weekly assignments, class discussion, presentation/paper on a specific artist or group, final exam.

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

Video documentaries on artists discussed in class will be presented.  
Students will use the internet to compile information for their presentations.

**Outline of the major course content:**

This course will provide an overview of the history of rock, beginning with its roots in the blues and the African American influence on this popular musical style. The impact that rock music has had on many other styles of music will also be covered in this course.

**Additional special information** (special fees, directives on hazardous materials, etc.)

None

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

Moorhead

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee	Donnie Gordon	5-03-04
Faculty Association	Roger Hoffman	5-06-04
Academic Affairs Standards Committee		
Chief Academic Officer	Dr. Tina Royer	8-09-04

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