

# MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

## Course Outline

**Course Title:** Fundamentals of Music Theory  
**Semester Course Prefix and Number:** MUSC 1566  
**Old Quarter Course Prefix and Number:**

**Submitted By:** J. Aerie  
**Approval Date:**  
**Revision Date:** November, 2009

**Number of Credits:** 3      **Number of Lecture Credits:** 3  
**Semester(s) Offered:** Fall      **Number of Lab Credits:**      **Number of Lab Hours:**  
**Class Size:** 30      **Number of Studio/Demonstration/Internship Credits:**  
**Negotiated by AASC on:**  
**(date)**

### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of MNTC (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

This course is specifically designed for students interested in music and its inner workings, including the needs and requirements of music majors or minors and for elementary education majors. The basic concepts of rhythm, melody, harmony, and music reading are studied. Students are introduced to fundamental musical structures such as key signatures, intervals, scale and chord construction, elementary harmonic analysis, basic time signatures, form, terminology, elementary keyboard, and transposition. Students are introduced to basic rhythm instruments, keyboard, autoharp, and recorder.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None  
Reading Prerequisite: None  
Composition Prerequisite: None  
Mathematics Prerequisite: None

### Career Programs and Transfer Majors Accessing this Course:

#### Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

- |  |   |
|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning Outcomes:** (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Demonstrate understanding of those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Articulate an informed personal reaction to works in the arts and humanities.

Students will be able to demonstrate an understanding of the fundamentals of music theory through discussion and performance.

**Student Assessment Methods:**

Assessment methods will include performance of rhythm and sight-singing exercises and demonstration of piano skills. Students will participate in discussions, answer questions related to course content, and complete written exercises.

Students will play a simple melody with one hand on the keyboard with the correct pitches and rhythm, identify major and minor intervals and correctly sight-sing a melodic phrase, and play a major and minor scale one octave hands alone. Students will complete assignments at the end of each chapter in the book.

The final exam will consist of sight-singing, sight-playing a melody on the keyboard, and written questions covering material in the text.

**Use of Instructional Technology:** (includes software, interactive video and other instructional technologies):

Students will use the internet to interact with each other and the instructor to discuss class topics, answer questions related to course content, and complete exercises. An audio CD and CD-ROM will be required course materials. Students will use the CD and CD-ROM to listen to audio examples and drill skills.

**Outline or Statement of Major Course Content:**

This course is specifically designed for those interested in music and its inner workings, including the needs and requirements of music majors or minors and for elementary education majors. The basic concepts of rhythm, melody, harmony, and music reading are studied. Students are introduced to fundamental musical structures such as key signatures, intervals, scale and chord construction, elementary harmonic analysis, basic time signatures, form, terminology, elementary keyboard, and transposition. Students are introduced to basic rhythm instruments, keyboard, autoharp, and recorder.

**Additional Special Information:** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)  
University of Minnesota system.

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

**Distribution:** Original – Administrative Office  
**Copies:** Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty Member, Scheduler, Records  
**Revised:** May 2009