

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Music Theory II Submitted By: D. Magee
Semester Course Prefix and Number: MUSC 1567 Approval Date: Jan. 2003
Old Quarter Course Prefix and Number: MUSC 111 & 112 Revision Date: Oct. 2002

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is a continuation of MUSC 1566 (Or previous course MUSC 110). Course work includes harmonization and transposition of melodies using I, IV, V chord progressions; compound meters; syncopation; melodic repetition and sequence; chord symbols and their application in Jazz, Blues, and Popular Music; introduction to musical forms; and further harmonization using I, ii, ii⁷, IV, v and V⁷ chords.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): MUSC 1566 (or previous course MUSC 110)
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

6. The Humanities and Fine Arts

Students will be able to

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

Students will be able to demonstrate an understanding of the fundamentals of music theory through discussion and performance.

Student assessment methods:

Students will harmonize a simple melody using I, IV, V chords and inversions; transpose melody to another major or minor key; identify the key signature, melodic phrases, cadences, formal structure and harmonic structure of a piece. Students will complete written assignments at the end of each chapter in the book. The final exam will consist of sight-singing, sight-playing a melody on the keyboard, and written questions on what was discussed in the text.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Students will use the internet to compile information on topics discussed in class for a notebook assignment. Videos on composition, improvisation and basic techniques of jazz and blues for the piano keyboard will be used.

Outline of the major course content:

This course is a continuation of MUSC 1566 (Or previous course MUSC 110). Course work includes harmonization and transposition of melodies using I, IV, V chord progressions; compound meters; syncopation; melodic repetition and sequence; chord symbols and their application in Jazz, Blues, and Popular Music; introduction to musical forms; and further harmonization using I, ii, ii⁷, IV, v and V⁷ chords. Students will further their level of piano proficiency through the study of harmonizing and transposing melodies at the piano keyboard.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 10, 2002
Faculty Association	Georgia Suoja	December 16, 2002
Meet and Confer	Jill Peterson	January 25, 2003
Chief Academic Officer	Jill Peterson	January 25, 2003

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