

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE

Course Outline

Course Title: Social Dance
Semester Course Prefix and Number: PHED 1429
Old Quarter Course Prefix and Number: PE 182

Submitted By: KochevarJarva
Approval Date: Oct 2009
Revision Date: Sept. 2009

Number of Credits: 1
Semester(s) Offered: Fall/Spring
Class Size: 24
Negotiated by AASC on: (date)

Number of Lecture Credits: 0
Number of Lab Credits: 1
Number of Studio/Demonstration/Internship Credits: 0
Number of Lab Hours: 2

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) (e.g. computer science, health, physical education)
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements or intended for transfer.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Starting at the beginning level, students will learn the basic steps to popular social dances such as east coast/west coast swing, waltz, traditional slow dance, polka, salsa, rumba, tango, fox trot, schottische, "Electric Slide" and "Saturday Night Fever." The definition and principles of social dancing will be explored through timing, posture, balance, experiencing different styles of music, technique, and ballroom etiquette. Social dance can also be a great form of exercise as well as a useful social tool.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:

(Notes: No more than two goals may be met by any one course. Curriculum Committee review and the Chief Academic Officer's approval are required.)

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|--|--|
| 0. <input checked="" type="checkbox"/> None | 6. <input type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning Outcomes: (including any relevant competencies listed in the Minnesota Transfer Curriculum)

Upon completion of this course, the student will be able to:

1. Demonstrate basic dance steps and some variations of each
2. Demonstrate ability to lead or follow
3. Demonstrate habits of style and grace that make a desirable dance partner
4. Identify different types of music and know which steps go with each genre
5. Identify the style of a particular dance
6. Explain how dancing becomes more interesting when a variety of steps and music can be used
7. Explain the social value of being a competent dancer

Student Assessment Methods:

Daily “show and go” activities and practices, written tests/papers, bi-weekly quizzes

Use of Instructional Technology: (includes software, interactive video and other instructional technologies):

Music via cds, Ipods, radio, etc. Some instructional video.

Outline or Statement of Major Course Content:

See above.

Additional Special Information: (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)
All colleges/majors.

Approvals:

| Body | Representative Signatures | Date |
|--------------------------------------|---------------------------|------|
| Curriculum Committee | | |
| Faculty Association | | |
| Academic Affairs Standards Committee | | |
| Chief Academic Officer | | |

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty Member, Scheduler, Records, Student Services

Revised: October 2006