

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Danceline
Semester Course Prefix and Number: PHED 1487
Old Quarter Course Prefix and Number: PE 183

Submitted By: B. Gerlach
Approval Date: Feb. 2003
Revision Date: Oct. 2002

Number of Credits: 1 Number of Lecture Credits:
Semester(s) Offered: Number of Lab Credits: 1 Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is designed for those interested in various forms of dance. The group will practice approximately three times per week and perform at various athletic events and/or school functions. Students will actively participate in choreographing dances with supervision of instructor. Practices and performances are required.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Upon completion of this course, the student will have assisted with the choreography of a dance routine and have participated in several performances.

Student assessment methods:

- Participation 90%

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

Students will participate in choreographing dances to complete a dance, choose appropriate music to perform dances to learn about the importance of fitness conditioning to increase dance endurance and improve performance and perform as a group at various athletic and/or school functions.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee	Dr. Bonnie K. Edwards	October 10, 2002
Faculty Association	Georgia Suoja	December 16, 2002
Meet and Confer	Jill Peterson	February 1, 2003
Chief Academic Officer	Jill Peterson	February 1, 2003

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