

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: American Indian Philosophy
Semester Course Prefix and Number: PHIL 1565
Old Quarter Course Prefix and Number:

Submitted By: Philosophy Dept
Approval Date:
Revision Date: Mar. 2002

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: 40 Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course will offer an examination of Native American world view in its historical and contemporary context by exploring the beliefs, religion, and ceremonial practices of the American Indian. Emphasis will be placed on the Ojibwe people of the region by study of their legends, myths, sacred stories, and religious beliefs that provided the foundation for Ojibwe philosophy and world view. Philosophy terms and definitions will be studied and applied.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

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|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input checked="" type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer

Curriculum:

6. The Humanities and Fine Arts

Students will be able to

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- Articulate an informed personal reaction to works in the arts and humanities.

10. People and the Environment

Students will be able to

- Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
- Discern patterns and interrelationships of bio-physical and socio-cultural systems. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.
- Evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions.
- Propose and assess alternative solutions to environmental problems.
- Articulate and defend the actions they would take on various environmental issues.

Student assessment methods:

Daily journals, class discussion and written evaluations

Use of instructional technology (includes software, interactive video and other instructional technologies):

Outline of the major course content:

This course examines, in depth, the philosophy and religion of the Native American.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Accepted by St. Scholastica in place of a required religious studies course.

Approvals:

| Body | Representative Signatures | Date |
|------------------------|---------------------------|------|
| Curriculum Committee | | |
| Faculty Association | | |
| Meet and Confer | | |
| Chief Academic Officer | | |

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair