

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Culture and Civilization of Hispanoamerica

Submitted By: Carmen Seppa  
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Semester Course Prefix and Number: SPAN 1550

Approval Date:

Old Quarter Course Prefix and Number: n/a

Revision Date:

160905-00

Number of Credits: 3      Number of Lecture Credits: 3

Semester(s) Offered: Spring      Number of Lab Credits:      Number of Lab Hours:

Class Size:      Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on 60  
(Date)\_\_\_

**Course Purpose Code:**

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC)-e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

**Catalog Description:**

Explore the culture and civilization of Hispanoamerica. Students will gain an appreciation for the mixture of indigenous, colonial, and modern cultures that has produced the countries of Latin America. Topics include music, dance art, literature, film, architecture, history, and cuisine. Examination of the similarities and differences between United States culture and that of Hispanoamerica will give students a better understanding of their own culture.

**Prerequisites and/or recommended entry skills/knowledge:**

- Course Prerequisite(s): none
- Reading Prerequisite: College-level reading
- Composition Prerequisite: College-level writing
- Mathematics Prerequisite:

**Career Programs and Transfer Majors Accessing this Course:**

This course could transfer to major programs in International Studies, International Business, Second Languages and Cultures, Spanish, and Education. There are similar courses at Normandale Community College, Minneapolis CTC, Century College, St. Cloud State University, Minnesota State University-Mankato, and the University of Minnesota.

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input checked="" type="checkbox"/> Global Perspectives          |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

**Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:**

To increase students' understanding of the growing interdependence of nations and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic, and political experiences. Students will be able to

- Develop an understanding of, and an appreciation for, the ways in which Latin America and the United States differ with respect to culture, history, and political systems.
- Demonstrate knowledge of cultural, social, religious, and linguistic differences.
- Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- Describe and analyze the relationship between Latin America and the United States in economics, world politics, and cultural and educational exchange.
- Demonstrate awareness of the scope and variety of Latin American works in the arts and humanities.
- Understand those works as expressions of individual and human values within an historical and social context.
- Articulate an informed personal reaction to Latin American works in the arts and humanities.

**Student assessment methods:**

Possible assessment methods include research-based in-class presentations, exams and quizzes, full participation in class discussions and activities, and research-based term papers.

The instructor will assess the learning process by using classroom assessment techniques.

**Use of instructional technology** (includes software, interactive video and other instructional technologies):

Students will use online newspapers from various Latin American countries, satellite TV, websites related to tourism and history in the target countries, film, music, and e-mail.

**Outline of the major course content:**

The course will present a broad outline of the history and development of the Latin American countries with special emphasis on the melding of indigenous and colonial cultures that has produced these modern nations. The ways in which each Latin American nation is unique and distinct from the others will be explored. Relations between these nations and the United States will be examined from both points of view.

**Additional special information** (special fees, directives on hazardous materials, etc.)

none

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

This course could transfer to major programs in International Studies, International Business, Second Languages and Cultures, Spanish, and Education. There are similar courses at Normandale Community College, Minneapolis CTC, Century College, St. Cloud State University, Minnesota State University-Mankato, and the University of Minnesota.

**Approvals:**

Body	Representative Signatures	Date
Curriculum Committee	<i>Doranne J. Cordova</i>	10/28/07
Faculty Association	<i>Ran [Signature]</i>	11-09-04
Academic Affairs Standards Committee	<i>Charmen [Signature]</i>	11-23-04
Chief Academic Officer	<i>Jina Royer</i>	11-23-04

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist

Revised February 10, 2004