

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title:	Oral Interpretation	Submitted By:	Kathy Siskar
Semester Course Prefix and Number:	SPCH 2565	Approval Date:	February 2001
Old Quarter Course Prefix and Number:	SPCH 104	Revision Date:	February 2011
Number of Credits:	3	Number of Lecture Credits:	3
Semester(s) Offered:		Number of Lab Credits:	Number of Lab Hours:
Negotiated Class Size: 30		Number of Studio/Demonstration/Internship Credits:	

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course is concerned with the study and practice of the principles involved in oral reading. Included is an analysis and presentation of literary selections representing a variety of genres and forms of interpretation.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
 Reading Prerequisite: College level reading
 Composition Prerequisite: None
 Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

This course is a requirement for speech and theater majors. May also be required for communication majors.

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Upon completion of the course, the student will:

- Demonstrate awareness of the scope and variety of works in the arts and humanities through invention, organization, drafting, revision, editing, and presentation.
- Understand those works as expressions of individual and human values within an historical and social context.
- Respond critically to works in the arts and humanities
- Engage in interpretive performance
- Define/understand the art of oral interpretation
- Demonstrate how to choose selections for interpreting by using the “three touchstones”
- Demonstrate an ability to analyze their selections
- Demonstrate an ability to use body and voice appropriate to the selections interpreted
- Demonstrate an ability to use critical thinking

Student assessment methods:

- Critiques of performances
- Tests and quizzes
- Journals
- Reaction papers
- Individual and group performances

Use of instructional technology (includes software, interactive video and other instructional technologies): This may include recording and projecting equipment and computers.

Outline of the major course content:

- Basic Principles: a beginning and an end, analyzing the selection, the use of the body, voice development
- The Interpretation of Prose
- The Interpretation of Drama
- The Interpretation of Poetry
- Historical Aspects of Oral Interpretation
- Critiquing Principles
- Critical Thinking about Literature

Additional special information (special fees, directives on hazardous materials, etc.) N/A

Transfer Information: (Please list colleges/majors that accept this course in transfer.) BSU: Liberal Ed Category 6 Humanities & the Arts & required for Theatre majors – UWS Elective for Elem. Ed Majors – CSS: elective for Communication majors

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair