

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Introduction to Theatre
Semester Course Prefix and Number: THTR 1555
Old Quarter Course Prefix and Number: THTR 115

Submitted By: J. Cagle
Approval Date:
Revision Date: May 2002

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: Number of Lab Hours:
Negotiated Class Size: Number of Studio/Demonstration/Internship Credits:

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

This course surveys theatre as an art form and a medium of communication. It examines theatre from primitive rites to contemporary forms and includes architecture, lighting, scenery, costuming, makeup, plays, directing, acting and criticism.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: CPT score of 72+ or "C" or better in READ 0082 (or previous course READ 098)
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. None
- 1. Communications
- 2. Critical Thinking
- 3. Natural Sciences
- 4. Mathematical/Logical Reasoning
- 5. History and the Social and Behavioral Sciences
- 6. The Humanities and Fine Arts
- 7. Human Diversity
- 8. Global Perspectives
- 9. Ethical and Civic Responsibility
- 10. People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

The student will:

- A. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- B. Understand those works as expressions of individual and human values within an historical and social context.
- C. Respond critically to works in the arts and humanities.
- D. Engage in the creative process or interpretive performance.
- E. Articulate an informed personal reaction to works in the arts and humanities.

Student assessment methods:

- A. Written critical responses/evaluations of live or video performances.
- B. Research paper.
- C. Performance project (e.g. lighting, acting, directing, playwriting.)

Use of instructional technology (includes software, interactive video and other instructional technologies):

Frequent use of video equipment (VCR – monitor)

Use of theater technology: lighting, sets, sound equipment

Outline of the major course content:

As an introduction to theater, the course surveys the development of:

- 1. the physical theater
- 2. dramatic forms (tragedy, comedy, etc.) from a historical and structural perspective
- 3. acting styles
- 4. design elements in theater (costumes, sets, lighting, sound, make-up). Some beginning acting, directing, and technical work. Selected plays are read and analyzed.

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Meet and Confer		
Chief Academic Officer		

Distribution: Original – Administrative Office, Library, Learning Center, Records, Student Services, Curriculum Committee Chair