

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Applied Acting Techniques
Semester Course Prefix and Number: THTR 1557
Old Quarter Course Prefix and Number:

Submitted By: Kristi Sutton
Approval Date:
Revision Date:

Number of Credits: 3 Number of Lecture Credits: 3
Semester(s) Offered: Number of Lab Credits: 0 Number of Lab Hours:
Class Size: 30 Number of Studio/Demonstration/Internship Credits:

Negotiated by AASC on:
(date)

Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

Students in this course will explore basic acting concepts and will develop an awareness of themselves, others, the actor’s discipline, and the nature of stepping into a role. Students applying the concepts of this course have the potential to become better, more effective learners and/or beginning actors.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer’s approval are required).

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|----------------------------------------------------------------------------|---------------------------------------------------------------------|
| 0. <input type="checkbox"/> None | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications | 7. <input type="checkbox"/> Human Diversity |
| 2. <input type="checkbox"/> Critical Thinking | 8. <input type="checkbox"/> Global Perspectives |
| 3. <input type="checkbox"/> Natural Sciences | 9. <input type="checkbox"/> Ethical and Civic Responsibility |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning | 10. <input type="checkbox"/> People and the Environment |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences | |

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Students will:

- Identify how stress affects them physically and mentally
- Identify the relaxation techniques that work for them personally
- Demonstrate effective relaxation techniques
- Identify emotional triggers
- Explain how they will use their actor's training to process and respond to emotional triggers

- Demonstrate their understanding of the connection between observable behavior and emotional state
- Demonstrate their ability to incorporate observed behavior into a scripted character
- Demonstrate their ability to manipulate their voices in order to inflect various emotional states

- Analyze a given character effectively for performance
- Demonstrate effective concentration techniques
- Develop a personal performance preparation technique

Student assessment methods:

- Students will complete various concept application exercises, in class and outside of class
- Students will respond to class lecture and/or the course text
- Students will complete larger assignments designed to help them synthesize course concepts

Use of instructional technology (includes software, interactive video and other instructional technologies): DVD's of performances for analysis and discussion

Outline of the major course content:

I: Self-awareness

- Awareness of body and movement
- Awareness of voice and voice control
- Awareness of emotional triggers
- Awareness of self-control

II. Awareness of Others

- Observing and interpreting physical movement
- Hearing and interpreting vocal quality and inflection
- Observing motivation and response
- Translating observation into character traits

III. Awareness of Actor's Discipline

- Relaxation techniques
- Concentration techniques
- Preparation techniques
- Performance techniques

IV. Developing a Character

- Reading the script
- Understanding character's history
- Understanding and accepting character's motivation
- Becoming a character

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs and Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office
Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty member, Scheduler,
Records, Student Services, Learning Center, Library

Revised: October 2006