

## Course Outline

**Course Title:** Acting for the Stage  
**Semester Course Prefix and Number:** THTR 1565  
**Old Quarter Course Prefix and Number:** THTR 116

**Submitted By:** Kristi Sutton  
**Approval Date:**  
**Revision Date:** March 2012

**Number of Credits:** 3                      **Number of Lecture Credits:** 3  
**Semester(s) Offered:**  
**Class Size:**                              **Number of Lab Credits:** 0    **Number of Lab Hours:**  
**Number of Studio/Demonstration/Internship Credits:**

Negotiated by AASC on:  
(date)

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### Course Purpose Code:

- 0 – Developmental Courses
- 1 – Non-transferable, General Education
- 2 – Technical course related to career programs
- 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- 4 - Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

### Catalog Description:

Students in this course will explore basic acting concepts including improvisation, characterization, vocal control, movement, performance preparation, and relaxation techniques. Further, students will explore objective, intention, and motivation as means to understanding character and creating a believable onstage performance.

### Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s):            None  
Reading Prerequisite:            None  
Composition Prerequisite:        None  
Mathematics Prerequisite:        None

### Career Programs and Transfer Majors Accessing this Course:

**Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable:** Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

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|--|---|
| 0. <input type="checkbox"/> None   | 6. <input checked="" type="checkbox"/> The Humanities and Fine Arts |
| 1. <input type="checkbox"/> Communications                                 | 7. <input type="checkbox"/> Human Diversity                         |
| 2. <input type="checkbox"/> Critical Thinking                              | 8. <input type="checkbox"/> Global Perspectives                     |
| 3. <input type="checkbox"/> Natural Sciences                               | 9. <input type="checkbox"/> Ethical and Civic Responsibility        |
| 4. <input type="checkbox"/> Mathematical/Logical Reasoning                 | 10. <input type="checkbox"/> People and the Environment             |
| 5. <input type="checkbox"/> History and the Social and Behavioral Sciences |   |

## **Learning outcomes, including any relevant competencies listed in the Minnesota Transfer**

### **Curriculum:**

Students will:

- Demonstrate their understanding of principles governing effective improvisation. (*MNTC: Engage in the creative process or interpretive performance.*)
- Analyze given scripts for character intention, objective, and obstacles. (*MNTC: Respond critically to works in the arts and humanities.*)
- Demonstrate their understanding of objective, intention, and obstacle in the development of a believable onstage character. (*MNTC: Understand those works as expressions of individual and human values within an historical and social context. Respond critically to works in the arts and humanities.*)
- Demonstrate warm up and relaxation techniques in preparation for improvisation or performance. (*MNTC: Engage in the creative process or interpretive performance.*)
  
- Demonstrate awareness of the actors' relationship with the audience. (*MNTC: Engage in the creative process or interpretive performance.*)
- Exhibit ability to translate analyzed characterization into believable onstage presence. (*MNTC: Engage in the creative process or interpretive performance.*)
- Control and manipulate voice and movement to portray onstage character believably. (*MNTC: Engage in the creative process or interpretive performance.*)
  
- Provide constructive criticism in both written and oral form to assist other actors in creating a believable performance. (*MNTC: Respond critically to works in the arts and humanities. Articulate an informed personal reaction to works in the arts and humanities.*)
- Articulate clearly the strengths and weaknesses of their own performance. (*MNTC: Respond critically to works in the arts and humanities. Articulate an informed personal reaction to works in the arts and humanities.*)
- Demonstrate understanding of criticism by adjusting characterization, voice, and/or movement to create a more believable onstage performance. (*MNTC: Engage in the creative process or interpretive performance.*)

### **Student assessment methods:**

- Script and character analysis
- Various concept application exercises, in class and outside of class
- Chapter and/or lecture/discussion responses
- Graded and ungraded performance and performance critiques

**Use of instructional technology** (includes software, interactive video and other instructional technologies): DVD's of performances for analysis and discussion

### **Outline of the major course content:**

Focus of this course is as follows:

- Body movement for relaxation and believable character presentation
- Centering, voice control
- Script and character analysis
- Acting methods
- Rehearsal process

**Additional special information** (special fees, directives on hazardous materials, etc.)

**Transfer Information:** (Please list colleges/majors that accept this course in transfer.)

**Approvals:**

<b>Body</b>	<b>Representative Signatures</b>	<b>Date</b>
Curriculum Committee		
Faculty Association		
Academic Affairs and Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office  
Curriculum Committee Chair, AASC Chair, Transfer Specialist, Originating Faculty member, Scheduler,  
Records, Student Services, Learning Center, Library

Revised: October 2006