

MESABI RANGE COMMUNITY & TECHNICAL COLLEGE – VIRGINIA/EVELETH

Course Outline

Course Title: Theatre Practicum
Semester Course Prefix and Number: THTR 2315
Old Quarter Course Prefix and Number:

Submitted By: Kelly Florence
Approval Date:
Revision Date: October 2006

Number of Credits: 1 Number of Lecture Credits:
Semester(s) Offered: F & S Number of Lab Credits: Number of Lab Hours:
Class Size: 30 Number of Studio/Demonstration/Internship Credits: 1
Negotiated by AASC on
(Date)___

Course Purpose Code:

- ___ 0 – Developmental Courses
- ___ 1 – Non-transferable, General Education
- ___ 2 – Technical course related to career programs
- X 3 – College course which has the primary goal of applying certain concepts (e.g. vocal ensemble)
- ___ 4 – Other college course not considered a part of general education (MNTC) e.g. computer science, health, physical education
- ___ 5 – Course which is intended to fulfill the Minnesota Transfer Curriculum (MNTC) requirements.
- ___ 9 – Continuing Education/Customized Training specialized credit course (not occurring in 0-5)

Catalog Description:

The Theatre Practicum credit is available for students who participate in the theatre productions on campus at Mesabi. Students can experience backstage areas and front-of-house operations or rehearsal and performance of a role in Mesabi theatrical or musical productions. Credit can be received for work in one of the following areas: performance, box office/marketing, costumes, scenery, properties, lighting/sound, makeup and stage management before/during performance runs for Mesabi Theatre productions.

Prerequisites and/or recommended entry skills/knowledge:

Course Prerequisite(s): None
Reading Prerequisite: None
Composition Prerequisite: None
Mathematics Prerequisite: None

Career Programs and Transfer Majors Accessing this Course:

Theatre degrees

Minnesota Transfer Curriculum Goal(s) partially met by this course if applicable: Notes: No more than two goals may be met by any one course. (Curriculum Committee review and the Chief Academic Officer's approval are required).

- 0. X None
- 1. ___ Communications
- 2. ___ Critical Thinking
- 3. ___ Natural Sciences
- 4. ___ Mathematical/Logical Reasoning
- 5. ___ History and the Social and Behavioral Sciences
- 6. ___ The Humanities and Fine Arts
- 7. ___ Human Diversity
- 8. ___ Global Perspectives
- 9. ___ Ethical and Civic Responsibility
- 10. ___ People and the Environment

Learning outcomes, including any relevant competencies listed in the Minnesota Transfer Curriculum:

Upon completion of this course, students will be able to successfully do one or more of the following:

- demonstrate acting techniques
- manage a box office
- market a production
- create or design costumes
- create scenery
- operate lighting and/or sound systems

Student assessment methods:

Students will be assessed by the number of hours they put into their practicum area, by participation in the production, and by fulfillment of their duties involved with the production. Students will be required to keep of journal of hours worked, duties performed, and outcomes attained at the end of the production.

Use of instructional technology (includes software, interactive video and other instructional technologies):

Students participating in the technological aspects of theatre production will have hands on experience with the sound and lighting systems in the theatre.

Outline of the major course content:

See learner outcomes above

Additional special information (special fees, directives on hazardous materials, etc.)

Transfer Information: (Please list colleges/majors that accept this course in transfer.)

The practicum will transfer to UMD and any other college that offers this practicum as an option in their theatre program.

Approvals:

Body	Representative Signatures	Date
Curriculum Committee		
Faculty Association		
Academic Affairs Standards Committee		
Chief Academic Officer		

Distribution: Original – Administrative Office

Copies: Curriculum Committee Chair, Learning Center, Library, Originating Faculty Member, Records, Student Services, Scheduler, Transfer Specialist

Revised February 10, 2004